

Fall 8-15-2003

## ENG 1002G-004: Composition and Literature

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English 1002 G  
Fall 2003  
Sec 004 MWF 12-12:50 CH3130/3120

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#### TEXTS

*Writing Essays About Literature*, 6<sup>th</sup> ed. (Griffiths)  
*The Story and Its Writer*, 6<sup>th</sup> ed. (Charters)  
*Approaching Poetry*, (Schakel and Ridl)  
*The Bedford Introduction To Drama*, 4<sup>th</sup> ed. (Jacobus)  
*The Blair Handbook* (Fulwiler and Hayakawa)

#### NATURE OF THE COURSE

English 1002 G (Composition and Literature) is a writing-intensive introductory course as well as an extension of English 1001 G (Composition and Language). Your work with the three principle literary genres--fiction, poetry, and drama--will involve reading, discussing, analyzing, and writing about the basic components of these types of literature. *You must successfully complete English 1001G or its equivalent with a grade of C or above before enrolling in this course.*

#### COURSE REQUIREMENTS

It is essential that you keep up with the reading for this course. Plan to spend about two hours reading and reviewing each day's assigned material. Sometimes reading through something once is not enough. On Monday morning at 8:00, will you REALLY be able to recall the details (or the title of) that story--or wait, was it a poem?--that you read three days earlier while you were eating Domino's pizza and listening to the Red Hot Chili Peppers? The point is, you are expected to come to class with comments, questions, and ideas about the day's assignment. This is not a "lecture" course; much of the period will be devoted to classroom discussion of the day's reading material. Participation is also part of your grade, too. (More on this later...) The discussions are much fuller and more enriching when we have a variety of perspectives on the reading assignments. *Please note that repeated failure to bring the appropriate textbook to class will get you dismissed from that day's class, as will habitual tardiness.*

Please note that **we will be alternating classrooms on a weekly basis**. One week we will meet in the traditional classroom (CH3130); the next week we will be in the ETIC (computer lab) (CH3120). This is marked on a separate syllabus that will be given to you. Check your syllabus before you come to class !!

III. I use the "Guidelines for Evaluating Writing Assignments in EIU's English Department", a copy of which is included with this handout. Throughout the

semester, and for each specific assignment, we will discuss what constitutes acceptable writing at the college level.

Grading scale for examinations:

100-90 = A

89-80 = B

79-70 = C

69-60 = D

59-0 = F

IV. If you fail to turn in an essay or fail to take an exam and you do NOT have an excused absence, your grade for that assignment will consist of two F's instead of one; I don't think it is fair to give equal grades to someone who at least attempted the assignment but may have had some problems, and someone who didn't even bother to try....

#### ATTENDANCE and LATE WORK

Participation and attendance are very important in this class, since much of the crucial information is obtained from class discussion and lecture and not just from a reading assignment in a textbook. If you are unable to attend due to illness or another LEGITIMATE excuse (e.g. a *true* emergency, unsafe travel conditions for commuters --not those walking from the dorms!--or participation in a University-sponsored activity for which I have been notified in advance), it is **your responsibility to contact me** as soon as possible to make arrangements regarding late work. I do not make arrangements for, nor do I accept late work from someone who has missed several classes in a row and has not contacted me.

For the two essays completed outside of class (Essays 1 and 2), I will accept ONE of them ONE CLASS DAY late. For example, if the essay is due on Wednesday, you may turn it in Friday at the start of class. You must be in class to turn in material unless previous arrangements have been made with me. (e.g. no putting it in the mailbox and skipping class.) Aside from this ONE instance, I will accept late work (homework, exams, essays) ONLY if you have an excused absence that falls under the aforementioned examples. Quizzes will be given at the start of class, so be on time, as these cannot be made up unless you have an excused absence. Please note that oversleeping and rides going home for the weekend are not excused absences!

#### REVISIONS

You have the OPTION of revising Essay # 1 or Essay # 2. The grades from the first version and the revision will be averaged to create a final grade to replace the original one. For example, if you got a C on the original and an A on the revision, the final grade for that essay would be a B. Turn in the first copy of the essay with the revision.

## ESSAYS

Essays done outside of class **MUST** be typed (double-spaced, with one-inch margins). Short homework or in-class writing should be done in ink on standard lined paper or printed off from computer. Essays are due at the start of class.

## ELECTRONIC WRITING PORTFOLIO (EWP)

As an EIU graduation requirement, you are required to submit one essay per year to the electronic writing portfolio. The first EWP document (e.g. during your freshman year) must come from a 1000-level class that's considered writing intensive (e.g. English 1002). If you wish to submit an essay that you have written for my class, you must do so *during the semester that you are enrolled in the course*. **I will not be able to discuss EWP material during the last two weeks of the semester, as well as during finals week.** You will receive an EWP pamphlet during the semester, and/or you can check out the website at for further information.

## PLAGIARISM POLICY

The English Department's policy on plagiarism is as follows:

Any teacher who discovers an act of plagiarism--"the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work"(*Random House Dictionary*) --has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of F for the course, and to report the incident to the Judicial Affairs Office.

## CONFERENCES

This semester we'll hold one mandatory conference session. During this, we'll discuss the draft of your first essay, exam results, grade, writing strengths and weaknesses, any questions you may have, and so on. Class will not meet on conference days. Throughout the semester, I strongly encourage you to ask questions during class, phone me, or stop by my office if you have any special problems with a reading or writing assignment. If my office hours don't fit your schedule, we can try to set up an alternate time to meet. Please see me if you are having difficulties!



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## **COURSE SYLLABUS**

**Please note:** Assignments are to be completed by the date on which they appear on the syllabus. This is a tentative syllabus; changes may be made as needed throughout the semester. Bring book(s) and/or handouts to class if requested or if an assignment is due that day.

**WEAL** = Writing Essays About Literature

**TSAIW** = The Story and Its Writer

**AP** = Approaching Poetry

**BID** = The Bedford Introduction to Drama  
The Blair Handbook

### **WEEK ONE—CH3130**

M(8/25) course introduction, policies

W(8/27) in-class diagnostic writing

F(8/29) literature intro. Read WEAL pp 33-45

### **WEEK TWO—CH3120**

M(9/1) Labor Day—NO SCHOOL

W(9/3) more lit intro. Read WEAL pp 50-54

F(9/5) read WEAL 54-57. Also read TSAIW "Story of an Hour" pp 326 +

### **WEEK THREE—CH3130**

M(9/8) read TSAIW "Desiree's Baby" pp 322 +

W(9/10) read TSAIW "The Red Convertible" pp 475 +. Also discuss essay # 1

F(9/12) read TSAIW "Araby" pp 762 +

### **WEEK FOUR—CH3120**

M(9/15) read "Monkey Garden" (this story was handed out in class). Also discuss  
TYW group presentation

W(9/17) read TSAIW "A Small, Good Thing" pp 235 +

F(9/19) in-class group work on "The Yellow Wallpaper" project

### **WEEK FIVE—CH3130**

M(9/22) LIT EXAM and conference signup

W(9/24) NO CLASS FOR NEXT FOUR CLASS DAYS. INSTEAD, MEET IN MY

F(9/26) OFFICE (3055 CH) FOR MANDATORY CONFERENCE. BRING  
DRAFT OF ESSAY WITH YOU.

**WEEK SIX—CH3120**

M(9/29) CONFERENCES

W(10/1) CONFERENCES

F(10/3) Classes resume! Essay # 1 due. In-class presentations on TYW

**WEEK SEVEN—CH3130**

M (10/6) in-class presentations on TYW

W(10/8) Drama intro. Bring BID to class

F(10/10) read BID *Zoot Suit* pp 1343-1349

**WEEK EIGHT—CH3120**

M(10/13) read BID *Oleanna* pp 1639-1657

W(10/15) continue discussion of *Oleanna*

F(10/17) Fall break—NO SCHOOL

**WEEK NINE—CH3130**

M(10/20) read BID *The Misanthrope* Acts I-II pp 526 +

W(10/22) read *The Misanthrope* Acts III-IV

F(10/24) read " " Act V

**WEEK TEN—CH3120**

M(10/27) discuss Essay # 2 topics

W(10/29) documenting review. Bring WEAL and Blair Handbook

F(10/31) in-class work on Essay # 2 drafts

**WEEK ELEVEN—CH3130**

M(11/3) read *Waking Women* (handed out in class)

W(11/5) Drama Exam

F(11/7) poetry intro. Bring AP

**WEEK TWELVE—CH3120**

M(11/10) Essay # 2 due. Read AP pp 98-106

W(11/12) read AP "My Papa's Waltz" p 71 and "My Old Man" pp 356+

F(11/14) read AP "Digging" p 402; "Those Winter Sundays" p149

**WEEK THIRTEEN—CH3130**

M(11/17) read AP "A Red, Red Rose" pp 307 +; "Love Poem" p 96; also  
read "the Magic of Love" and "With His Venom" (handouts)

W(11/19) finish love poems. Discuss essay 3/group project

F(11/21) read AP "When I Consider How My Light Is Spent" p304; and  
"My Mistress' Eyes Are Nothing Like the Sun" (handout)

**NOTE: Today is the last day to get my signature for EWP  
Submissions**

**WEEK FOURTEEN —CH3130**

11/24-11/28 Thanksgiving Break!!

**WEEK FIFTEEN —CH3120**

M(12/1) Optional revision due. Read and discuss haiku (from handout)

W(12/3) in-class group work/progress check on essay #3

F(12/5) read AP "To His Coy Mistress" p 231+; "To The Virgins..." p 303;  
"Song" (Go, Lovely Rose) p 102

**WEEK SIXTEEN—CH3130**

M(12/8) Essay # 3 DUE. Read AP "Daddy" pp 186 +

W(12/10) read "Lady Lazarus" (handout)

F(12/12) LAST CLASS DAY

NOTE; Date and time of the final exam will be announced in class and in *The Daily Eastern News*.